

ШУТОЧНЫЙ КОНТРАПУНКТ

Музыка А. БАНКЬЕРИ
(1567—1634)

Оживлённо

mf

The musical score consists of five staves for voices. The vocal parts are labeled C.II, III, A.I, II, and A.II from top to bottom. The music is in common time. The lyrics 'Fa la la' are repeated across the staves. Measure lines connect corresponding notes between the staves.

(Конец)

The musical score consists of six staves for voices. The vocal parts are labeled C.I, C.II, C.III, A.I, A.II, and Nul. from top to bottom. The music is in common time. The lyrics 'cucù, cucù, bau-baù, bau-baù, chiù, chiù, miau, miau, mi-' are repeated. Dynamics like *p* and *f* are indicated above certain notes. Measure lines connect corresponding notes between the staves.

Handwritten musical score for six voices. The vocal parts are arranged in two staves of three voices each. The lyrics are written below the notes.

Top Staff:

- Part 1: cuc_cù, (with a horizontal bar under the first two notes)
- Part 2: cuc_cù, (with a horizontal bar under the first two notes)
- Part 3: cuc_cù, cuc_cù, cuc_

Bottom Staff:

- Part 1: bau_baù, (with a horizontal bar under the first two notes)
- Part 2: bau_baù, (with a horizontal bar under the first two notes)
- Part 3: bau_baù,

Second Staff:

- Part 1: chiù,
- Part 2: chiù,
- Part 3: chiù,

Third Staff:

- Part 1: -au, miau, (with a horizontal bar under the first two notes)
- Part 2: mi_au, mi_au, (with a horizontal bar under the first two notes)
- Part 3: mi_au, mi_au, (with a horizontal bar under the first two notes)

Fourth Staff:

- Part 1: -bis
- Part 2: si_-
- Part 3: mi_-

Fifth Staff:

- Part 1: li_-
- Part 2: ter
- Part 3: est

Sixth Staff:

- Part 1: zop-

Handwritten musical score for six voices. The vocal parts are arranged in two staves of three voices each. The lyrics are written below the notes.

Top Staff:

- Part 1: -cù,
- Part 2: cuc_cù, (with a horizontal bar under the first two notes)
- Part 3: cuc_cù, cuc_cù,
- Part 4: cuc_cù,

Bottom Staff:

- Part 1: bau_baù, (with a horizontal bar under the first two notes)
- Part 2: bau_baù, (with a horizontal bar under the first two notes)
- Part 3: bau_baù, (with a horizontal bar under the first two notes)
- Part 4: bau_baù,

Second Staff:

- Part 1: chiù,
- Part 2: chiù,
- Part 3: chiù,

Third Staff:

- Part 1: mi_au, mi_au, (with a horizontal bar under the first two notes)
- Part 2: miau,
- Part 3: mi_au, mi_au, (with a horizontal bar under the first two notes)
- Part 4: miau,
- Part 5: miau,
- Part 6: miau,

Fourth Staff:

- Part 1: -pis
- Part 2: si
- Part 3: sguer_-
- Part 4: zus
- Part 5: bo_-
- Part 6: nus,

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cuc-cù,
bau-bàù,
chiù,
miau,

cuc-cù,
bau-bàù,
chiù,
miau, miau,

cuc-cù,
bau-bàù,
chiù,
miau, miau,

cuc-cù,
bau-bàù,
chiù,
miau,

bo-nus
est,
su-per
an-

4

cuc-cù,cuc-cù, cuc-cù,
bau-bàù, bau-bàù,
chiù, chiù,
miau, miau,

cuc-cù,
bau-bàù,
chiù,
miau,

-na.

li-a scri-
be.

(С начала до слова «Конец»)